

## Rob Shackleford – Author Media Kit



### Author Bio One

This is just a quick bio about me, **Rob Shackleford**.

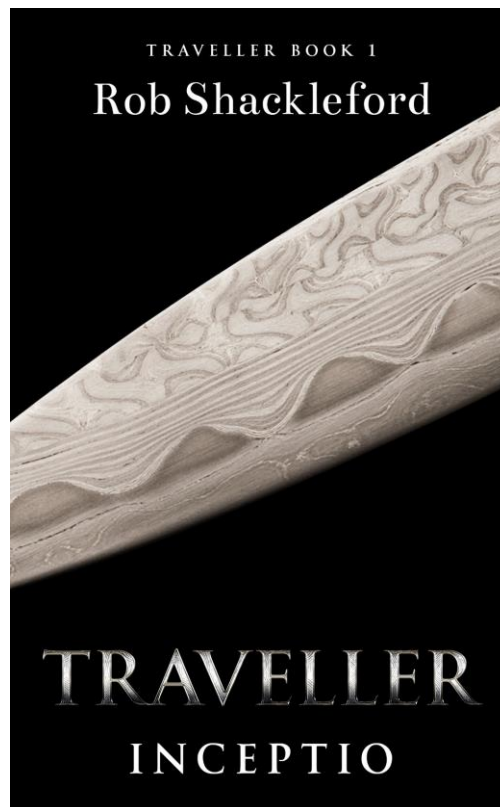
- Born in Leicester, Leicestershire, England.
- Emigrated to Australia with parents and brother, Neil, as 10 pound poms in the early 1960's.
- Childhood in working class suburb of Acacia Ridge, Brisbane. Brothers Aaron, Paul, and Philip and sister Kathy were born.
- Attended [Watson Road State School](#) and Acacia Ridge State High School. I don't think the high school exists any more.
- Attended [University of Qld](#) and studied Journalism and Ancient History.
- My work experience is varied and has included Customs Officer, SCUBA Instructor, in the media, college teacher and as operated own businesses.
- I have two wonderful kids: Son – Kyle, and Daughter – Bree.
- Finally completed 2 degrees – in Arts and in Business at [Central Qld University](#). Each completed With Distinction.
- Completed first novel “*Traveller – Inceptio*”, Traveller book 1 – published in 2019 by Austin Macauley.
- Republished in January 2021 with Plaisted Publishing, and published second novel, the sequel *Traveller Probo* in April 2021. There are four more in the publishing pipeline.
- I am also currently finalizing the illustrations on 3 children's books with my daughter Bree.

### Author Bio Two

An English-born Australian, Rob Shackleford has lived in New Zealand and Papua New Guinea, with a varied career that has included Customs Officer, Scuba Instructor, College Teacher and management roles in too many places.

With degrees in the Arts and Business, he is mad keen on travel, Scuba diving, Family History, martial arts, astronomy, and playing Djembe and Congas. Despite that, he is actually not that boring.

Rob is father of two and has made his green escape with his lovely lady into Australia's Gold Coast hinterland.



## **Traveller Inceptio**

*If you were sent a thousand years into the past, would you survive?*

*After the accidental development of the Transporter, university researchers determine that the device sends any subject one thousand years into the past.*

*Or is it into a possible past?*

*The enigmatic Transporter soon becomes known as a Time Machine, but with limitations.*

*An audacious research project is devised to use the Transporter to investigate Medieval Saxon England, when a crack international team of Special Services soldiers undergo intensive training for their role as historical researchers.*

*The special researchers, called Travellers, are to be sent into what is a very dangerous period in England's turbulent past.*

*From the beaches of Australia to the forests of Saxon England, Traveller – Inceptio reveals how Travellers soon learn that they need more than refined combat skills and modern technology to survive the trails of early 11th Century life.*

First Two Chapters here ...

### **Writing “Traveller – Inceptio”**

“Traveller – Inceptio” is my first novel and, like any first novel, is the result of years of writing, rewriting, editing, and then leaving it to sit and mature, or rather for me to mature, so I could go back and write new chapters and make adjustments. Originally titled “Traveller”, Traveller – Inceptio was rebranded to make the book name stand out more.

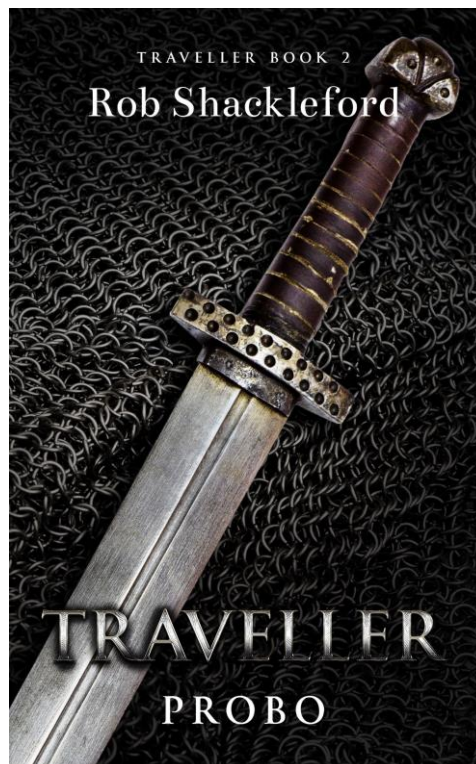
To keep the historical components accurate I had to engage in considerable research. In so doing I have tried not to become too engrossed in the historical minutiae of Saxon or Gabi Gabi Aboriginal life but have attempted to look at what it was like to be a person living there and then. If I have made errors, these are a lapse in my research or understanding and are not meant to be malicious or lazy. I welcome scholarly and cultural input and corrections so I can better understand the rich tapestry of human history where I dip my toes on occasion.

While writing Traveller I have the deepest gratitude for friends and family for their encouragement, input, and correcting my many spelling and grammatical errors. The inspiration for Traveller came when I was sitting on a beach one day and observing the many resorts that proliferate around Australian beaches. Thinking how the world has changed over twenty years then led to speculation of changes over the past two hundred years since the European settlement of Australia. So – why not 1000 years? The world was such a different place.

The cover is an image of a Saxon saex or knife as created by Artist Blacksmith and Bladesmith Owen Bush of Kent in England. I am grateful for his generosity in permitting the use of his image. View his impressive work at <http://owenbush.co.uk/>

To describe the attempt to professionalise the writing process, this book has been physically published, professionally edited, rewritten and shortened, republished in electronic format, and recently proofread. Phew!

I hope you find Traveller Inceptio to be an enjoyable read.



## **Traveller Probo**

*Traveller – Probo* is the inevitable sequel to **Traveller Inceptio** and the second of the Traveller series. Out Now!!

### **About Traveller Probo**

Would you survive if sent one-thousand years into the past?

Development of the Transporter saw highly trained researchers, called Travellers, successfully sent one-thousand years back in time to early medieval Saxon England.

Traveller Missions now mean enormous national prestige and the recovery of valuable lost artefacts and knowledge, so nations vie for the use of the Transporter and more daring Traveller missions are planned.

As the study of History becomes hotly contested, politics and power soon come into play.

To study lost peoples and civilizations, Special Forces researchers have to be even better trained, better equipped, and prepared to put their lives on the line.

While Michael Hunter continues to build a life in Saxon England, the tragically injured Tony Osborne finds his resurgence in a mission to ancient Turkey, and Professor Adrian Taylor seeks to better outmaneuver his contentious colleagues.

From the misty shores of New Zealand to the shining splendor of the ancient Byzantine Empire, it is soon learned that sending modern researchers into the past is not without its rewards, and pitfalls.

## More about writing the Traveller Series

When we examine the history of humanity one thousand years in the past we find:

- Many human populations were experiencing massive change and population migration. Migration meant populations coming into contact and the inevitability of violent conflict. This resulted in the extinction of cultures and races.
- The people of the time were often not people we of the 21st Century would like to visit. Over a surprisingly wide segment of the globe, any strangers risked becoming victims of cannibalism or ritual sacrifice. The Pacific, the Americas, Africa, and indeed many locations would be just too dangerous for a 21st Century researcher to visit.

'*Traveller – Probo*' covers more about the main characters from *Traveller*. How will they fare? What is their fate?

Who can say?

## Social Media Links

<https://robshackleford.com/>

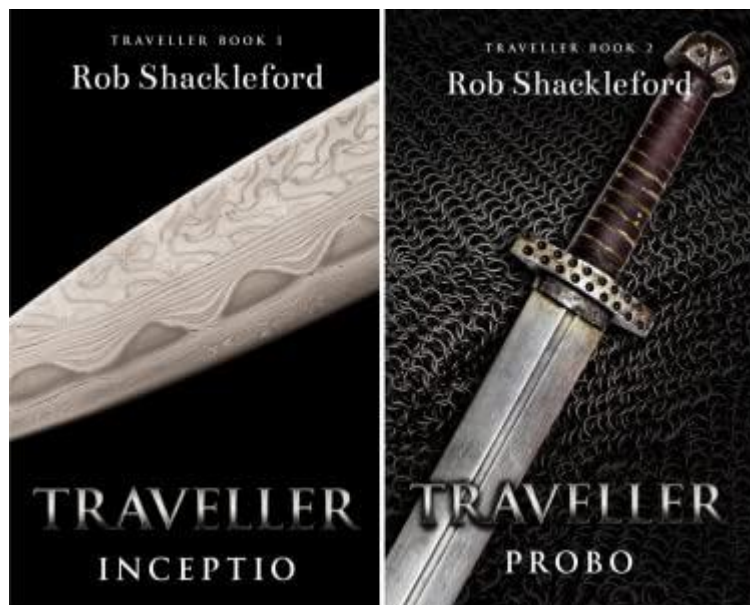
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<https://twitter.com/robshackleford>

<https://www.linkedin.com/in/robshackleford9999/>

## Book Links



### Amazon:

<https://www.amazon.com/Rob-Shackelford/e/B06XG6JLVR> (Both Books)

### Smashwords:

<https://www.smashwords.com/books/view/714199> (Book One)

<https://www.smashwords.com/books/view/1081709> (Book Two)

### Barnes & Noble:

<https://www.barnesandnoble.com/w/traveller-inceptio-rob-shackelford/1125871903> (Book One)

<https://www.barnesandnoble.com/w/traveller-probo-rob-shackelford/1139373161> (Book Two)

### Apple:

<https://books.apple.com/us/book/id1556792303> (Book One)

<https://books.apple.com/us/book/traveller-probo/id1565070063> (Book Two)