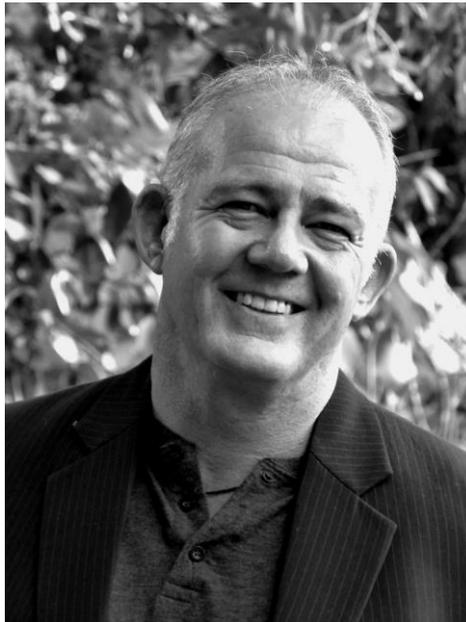


Rob Shackelford – Traveller Inceptio Media Kit



Author Bio One

This is just a quick bio about me, **Rob Shackelford**.

- Born in Leicester, Leicestershire, England.
- Emigrated to Australia with parents and brother, Neil, as 10 pound poms in the early 1960's.
- Childhood in working class suburb of Acacia Ridge, Brisbane. Brothers Aaron, Paul, and Philip and sister Kathy were born.
- Attended [Watson Road State School](#) and Acacia Ridge State High School. I don't think the high school exists any more.
- Attended [University of Qld](#) and studied Journalism and Ancient History.
- My work experience is varied and has included Customs Officer, SCUBA Instructor, in the media, college teacher and as operated own businesses.
- I have two wonderful kids: Son – Kyle, and Daughter – Bree.
- Finally completed 2 degrees – in Arts and in Business at [Central Qld University](#). Each completed With Distinction.
- Completed first novel “*Traveller – Inceptio*”, Traveller book 1 – published in 2019 by Austin Macauley.
- Republished in January 2021 with Plaisted Publishing, and published second novel, the sequel Traveller Probo in April 2021. There are four more in the publishing pipeline.
- I am also currently finalizing the illustrations on 3 children's books with my daughter Bree.

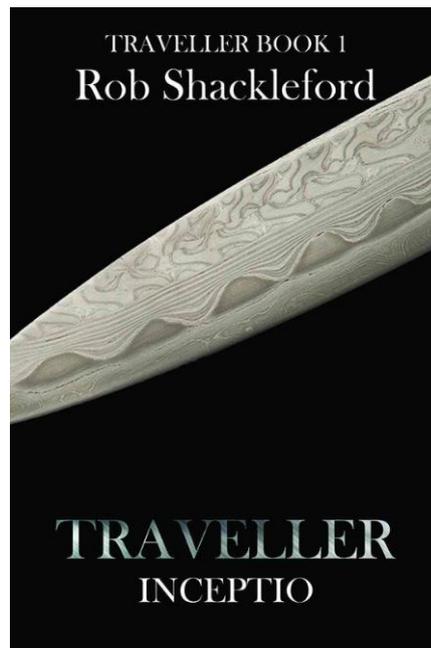
Author Bio Two

An English-born Australian, Rob Shackelford has lived in New Zealand and Papua New Guinea, with a varied career that has included Customs Officer, Scuba Instructor, College Teacher and management roles in too many places.

With degrees in the Arts and Business, he is mad keen on travel, Scuba diving, Family History, martial arts, astronomy, and playing

Djembe and Congas. Despite that, he is actually not that boring.

Rob is father of two and has made his green escape with his lovely lady into Australia's Gold Coast hinterland.



Traveller Inceptio

If you were sent a thousand years into the past, would you survive?

After the accidental development of the Transporter, university researchers determine that the device sends any subject one thousand years into the past.

Or is it into a possible past?

The enigmatic Transporter soon becomes known as a Time Machine, but with limitations.

An audacious research project is devised to use the Transporter to investigate Medieval Saxon England, when a crack international team of Special Services soldiers undergo intensive training for their role as historical researchers.

The special researchers, called Travellers, are to be sent into what is a very dangerous period in England's turbulent past.

From the beaches of Australia to the forests of Saxon England, Traveller – Inceptio reveals how Travellers soon learn that they need more than refined combat skills and modern technology to survive the trails of early 11th Century life.

Writing “Traveller – Inceptio”

“Traveller – Inceptio” is my first novel and, like any first novel, is the result of years of writing, rewriting, editing, and then leaving it to sit and mature, or rather for me to mature, so I could go back and write new chapters and make adjustments. Originally titled “Traveller”, Traveller – Inceptio was rebranded to make the book name stand out more.

To keep the historical components accurate I had to engage in considerable research. In so doing I have tried not to become too engrossed in the historical minutiae of Saxon or Gabi Gabi Aboriginal life but I did make a serious attempt to look at what it was like to be a person living there and then.

If I have made any errors or have shown cultural insensitivity, these are a lapse in my research or understanding and are not meant to be malicious or lazy. I welcome scholarly and cultural input and corrections so I can better understand the rich tapestry of human history where I dip my toes on occasion.

While writing Traveller I have the deepest gratitude for friends and family for their encouragement, input, and correcting my all too frequent spelling and grammatical errors.

The inspiration for Traveller came when I was sitting on a beach one day and observing the many resorts that proliferate around Australian beaches. Thinking how the world has changed over twenty years then led to speculation of changes over the past two hundred years since the European settlement of Australia. So – why not 1000 years? The world was such a different place.

The cover is an image of a Saxon saex or knife as created by Artist Blacksmith and Bladesmith Owen Bush of Kent in England. I am grateful for his generosity in permitting the use of his image. View his impressive work at <http://owenbush.co.uk/>

To describe the attempt to professionalise the writing process, this book has been physically published, professionally edited, rewritten and shortened, republished in electronic format, and recently proofread. Phew!

I hope you find Traveller Inceptio to be an enjoyable read.

Social Media Links

<https://robshackleford.com/>

<https://www.facebook.com/Rob-Shackleford-Author-631222523675665/>

https://www.instagram.com/rob_shackleford/

<https://twitter.com/robshackleford>

<https://www.linkedin.com/in/robshackleford9999/>

Book Links

Amazon:

<https://www.amazon.com/Rob-Shackleford/e/B06XG6JLVR> (Both Books)

Smashwords:

<https://www.smashwords.com/books/view/714199> (Book One)

<https://www.smashwords.com/books/view/1081709> (Book Two)

Barnes & Noble:

<https://www.barnesandnoble.com/w/traveller-inceptio-rob-shackleford/1125871903> (Book One)

<https://www.barnesandnoble.com/w/traveller-probo-rob-shackleford/1139373161> (Book Two)

Apple:

<https://books.apple.com/us/book/id1556792303> (Book One)

<https://books.apple.com/us/book/traveller-probo/id1565070063> (Book Two)